



BOSPHORUS FILM FESTIVAL

Short Film Category Rules & Terms

The purposes of the International Bosphorus Film Festival, to be held by Bosphorus Culture & Arts Foundation are to contribute to the development of motion pictures that have ethical, esthetical and technical integrity in Turkey and in the World, to support young producers and directors materially and morally in producing new movies, to keep the idea of provision of our country's cinema with an identity on the agenda and to perform the necessary activities to that end, and to promote our country's cinema both in Turkey and Internationally.

Awards & Prizes

*Ahmet Ulucay Grand Prize: 25.000₺ + Golden Dolphin (Best Short of the Fest)

It shall be granted to the best short film in Bogazici Film Festival competition Animation, Experimental, Short Movies and Documentary movies, selected based on the criteria of cinema aesthetics, cinema technics and creativity.

Best Int'l Short Fiction: 10.000₺

Best Int'l Short Documentary: 10.000₺

IMPORTANT REGULATION ***

Award-winning film directors are obliged to attend the award ceremony. Earned rewards are not given who doesn't participate in the awards ceremony even if they win the award.

Rules & Terms

- 1- Films completed after the 1st of January 2020 can take part in the competition.



2- Fictional, animated, experimental and documentary films can take part in the competition. Bosphorus Film Festival dedicates its Competition Programme solely to showing Turkish Premiere of films.

3- Films are invited in the following categories: Fictions and Documentaries. Experimental and Animation films considered in Fictional category.

4- Fiction, animation and experimental films of maximum 20 minutes and documentary films of maximum 30 minutes (including credits) can participate in the competition.

5- Competitors can apply with more than one works.

6- Having participated in national or international competitions or having been granted an award from such competitions does not constitute an impediment to participation in the competition.

7- Festival administration has the right to use a 30-second part of the movie, provided that it is with promotional purposes.

8- The owners of the works cannot withdraw their movies from the festival.

9- Movies watched and deemed eligible for the competition by the preliminary jury shall be announced through the official web page of the competition and through media in October 2021. There shall be no notice for the owners of the movies which cannot pass the preliminary elimination.

10- Solely 1 (one) representative from the creative team of the movies accepted to the competition shall be invited to the festival. Festival attendance dates shall be announced by the festival administration.



11- The movies are screened for the juries and the audience in halls and with a schedule deemed appropriate by the festival administration. During the screenings, the festival administration or the hall attendant cannot be requested to change the hall, session or schedule.

12- Movies which participated in Bosphorus Film Festival in earlier, cant compete in film contest.

13- The owners of the movies, which pass the preliminary elimination and earn the right to participate in the competition, have to submit their films in DCP or Blu-ray copy with English language subtitle to festival office in 7 days after announcement of their names.

14- The movies that apply for the festival shall be kept in the festival archives.

FORMATION AND FUNCTIONING OF THE JURY

1- The preliminary jury and the main jury are composed of at least 3 (three) and 5 (five) members, respectively.

2- The selections of the juries are at the sole discretion of the administration of the festival. The festival administration may select the jury members from the members of the festival administration, screenwriters, academicians, professionals of the cinema sector, professionals of other fields of arts, managers of other film festivals, journalists whom the administration believes that they are competent in cinema and especially in culture and arts.

3- The festival administration may assign an observer, who shall not have voting rights, in the jury meetings to provide assistance in the functioning of the regulation of the festival.



4- The names of the jury members are declared during the press conference of the festival.

5- As a result of the evaluation of the preliminary jury, maximum 15 (twenty) films are nominated for the competition.

6- The jury grants the "Best Film" award solely to one of the films accepted to participate in the competition.

7- The jury may divide the award between more than one films solely by deciding unanimously. If the award is divided between more than one films, the sum of the award is distributed to the winners, as well.

8- The members of the jury are liable to watch all the films and to be present at the jury meetings. The members of the jury may either watch the films collectively on the dates to be determined by the festival administration, or watch them on his/her own.

9- The members of the jury may elect a chairman, if they prefer to do so.

10- The jury may not make a decision as to not granting any awards. It is obliged to select one of the films. However, it may declare such a case with a justified decision.

11- The jury members shall not share their opinions related with the films to anybody under any circumstances, except for the jury evaluation meeting.



SPECIAL RULES

- * At least 8 films should have applied or should have passed the preliminary elimination for the competition to be held.
- * All the written information provided by the applicant on the online application form is deemed to be correct by the festival administration. Any legal responsibility that may arise due to deceptive information is borne by the applicant.
- * The owner of the work is liable to submit the permission documents related with the copyrighted work (music, image, text, etc.), used in the film and which may give rise to legal consequences, to the festival administration. Any legal responsibility that may arise in relation with any such copyrights are borne by the owner of the work.
- * All work owners who have applied to the competition are deemed to have accepted any issues mentioned in the application form and in this regulation.
- * The authority of decision as to any issue other than those under this regulation belongs to the festival administration.
- * Any materials in relation with the films, which have either participated in the competition, or which were decided to be non-eligible and could not pass the preliminary elimination, are not returned and they are kept by the festival administration.
- * This regulation entered into force on August 9, 2021 with the approval of the festival administration.
- * The festival administration keeps reserves the right to make any changes to this regulation.
- * The materials mentioned above should be prepared completely and submitted to the Festival Center. Otherwise, even if the film passes the preliminary elimination, it may be excluded from the competition by the festival administration.



* Cash prizes will be paid after legal tax deductions and exchange rates.